

# Artist to Artist

Marcel Duchamp–Yves Tanguy

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These photographs are meant to be shown as a complete sequence, in a closely hung, single line of prints in the order shown below:



The following titles are to appear on wall labels below and left-aligned with each print. The label text is formatted to emphasize the sequence of links among artists. This document, with printable labels, may be downloaded as a PDF from [www.landweber.com/A2A/labels](http://www.landweber.com/A2A/labels).

**Marcel Duchamp, 1919, 50ccs of Paris Air**

**Gift to Walter Arensberg**

Philadelphia Museum of Art, 2006

**Apartment of Walter and Louise Arensberg, NYC**

**Soirée, Beatrice Wood, 1917**

**Picabia, Duichamp, Gleize, Tanguy, et al.**

Hammer Museum, Los Angeles, 2011

**Francis Picabia, cover of 291 magazine No. 5–6, 1915**

**Ici, C'est Ici Stieglitz Foi et Amour  
(Here is Stieglitz Faith and Love)**

Legion of Honor, San Francisco, 2001

**Alfred Stieglitz, Photograph of Marcel Duchamp's  
Fountain, 1917**

William Camfield, author, 1989

**Background painting, The Warriors, Marsden  
Hartley, 1913**

Landweber's studio, 2006

Photographs of **Marcel Duchamp by Man Ray**

**Duchamp's Monte Carlo Bond, a contract for investors in his casino roulette scheme, 1924**

Norton Simon Museum, Pasadena, 2008

**Man Ray and Paul Éluard, Façile, 1935**

**A book of Éluard's poetry with photographs of Nusch Éluard by Man Ray**

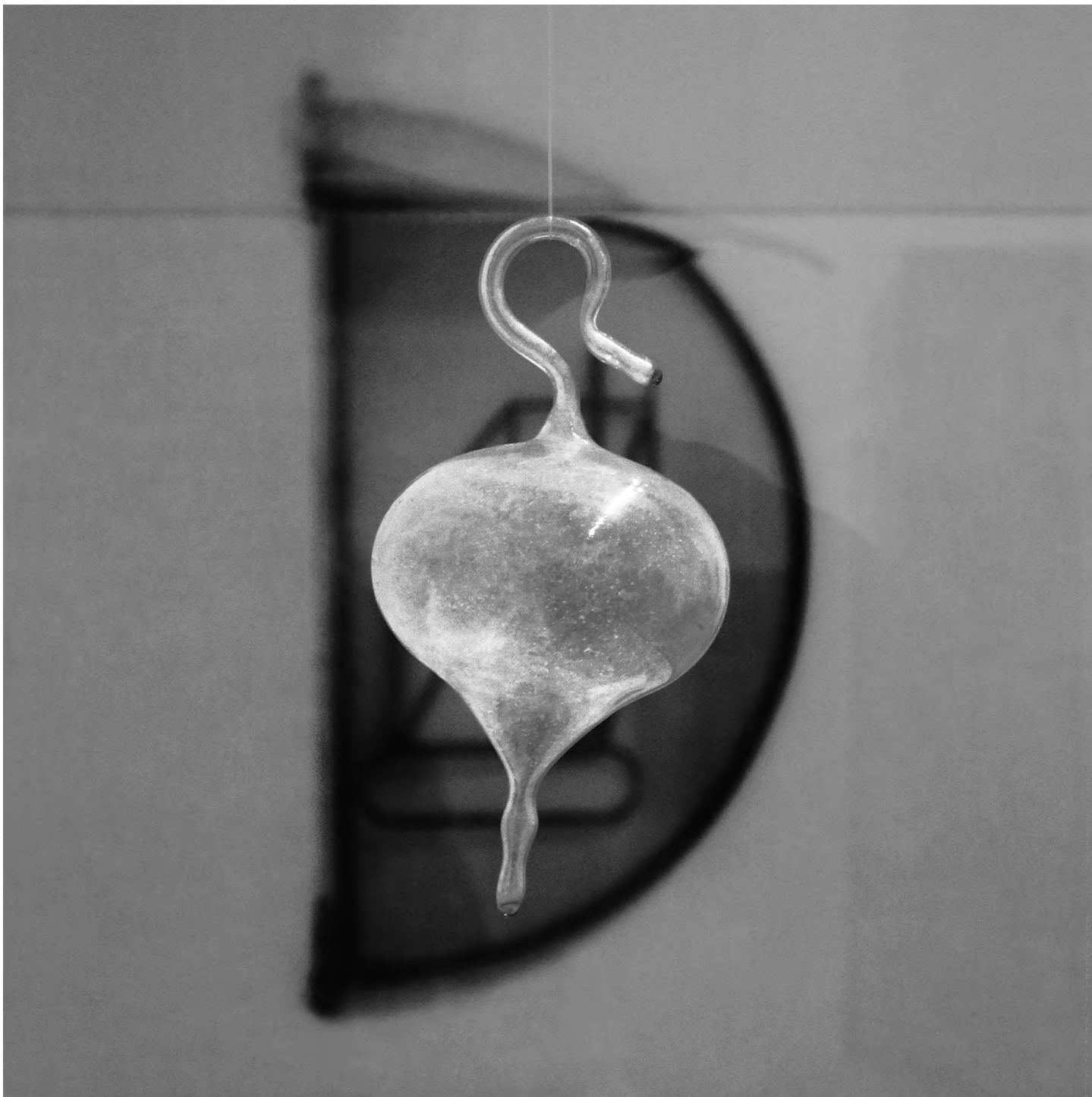
De Young Museum, San Francisco, 2006

**Letter to Paul Éluard from Yves Tanguy, 1933**

Museum of Modern Art, New York, 2008

Seven digital-pigment prints on 12"×16" Legion Moab Entrada

SCROLL DOWN



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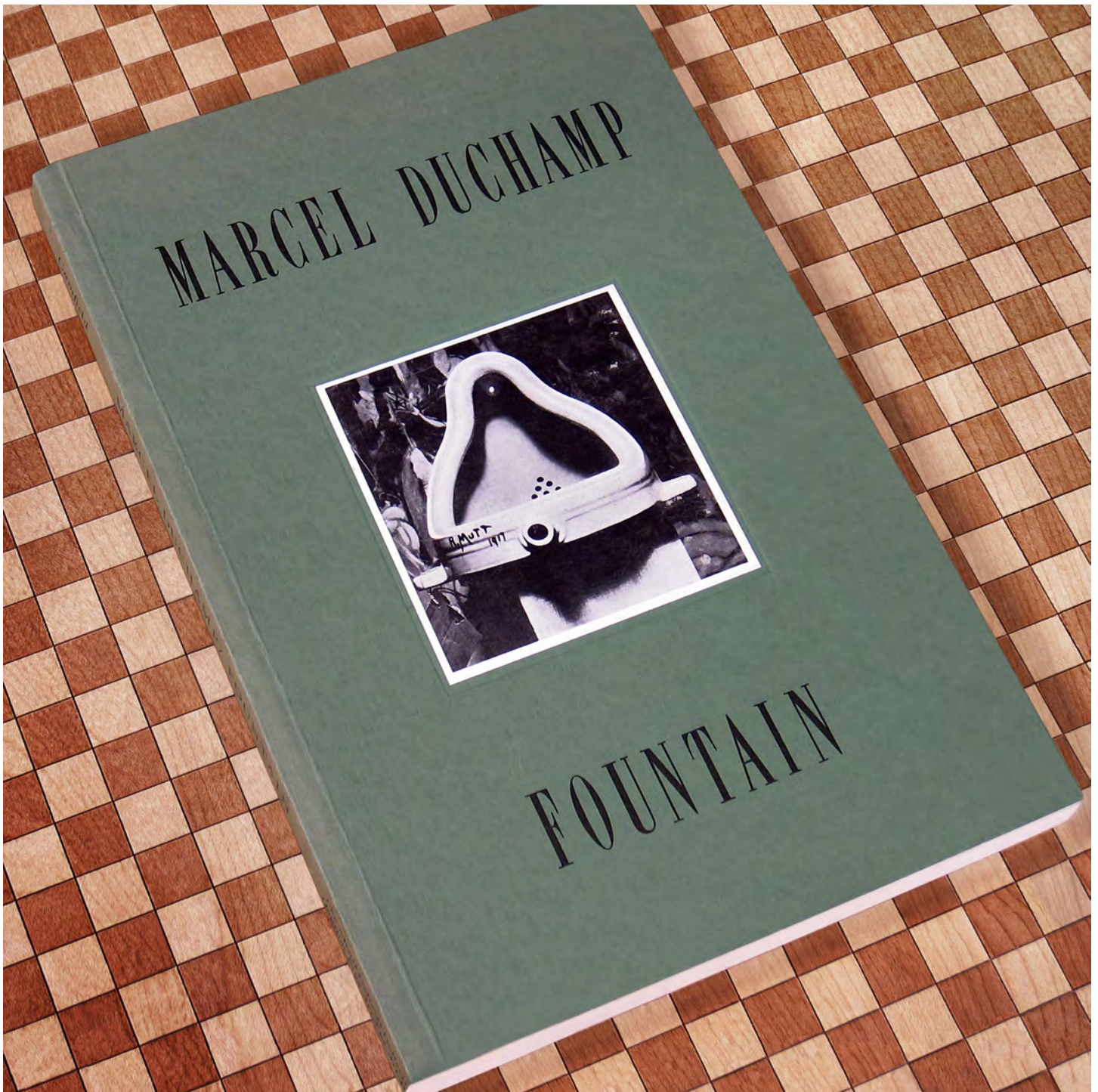


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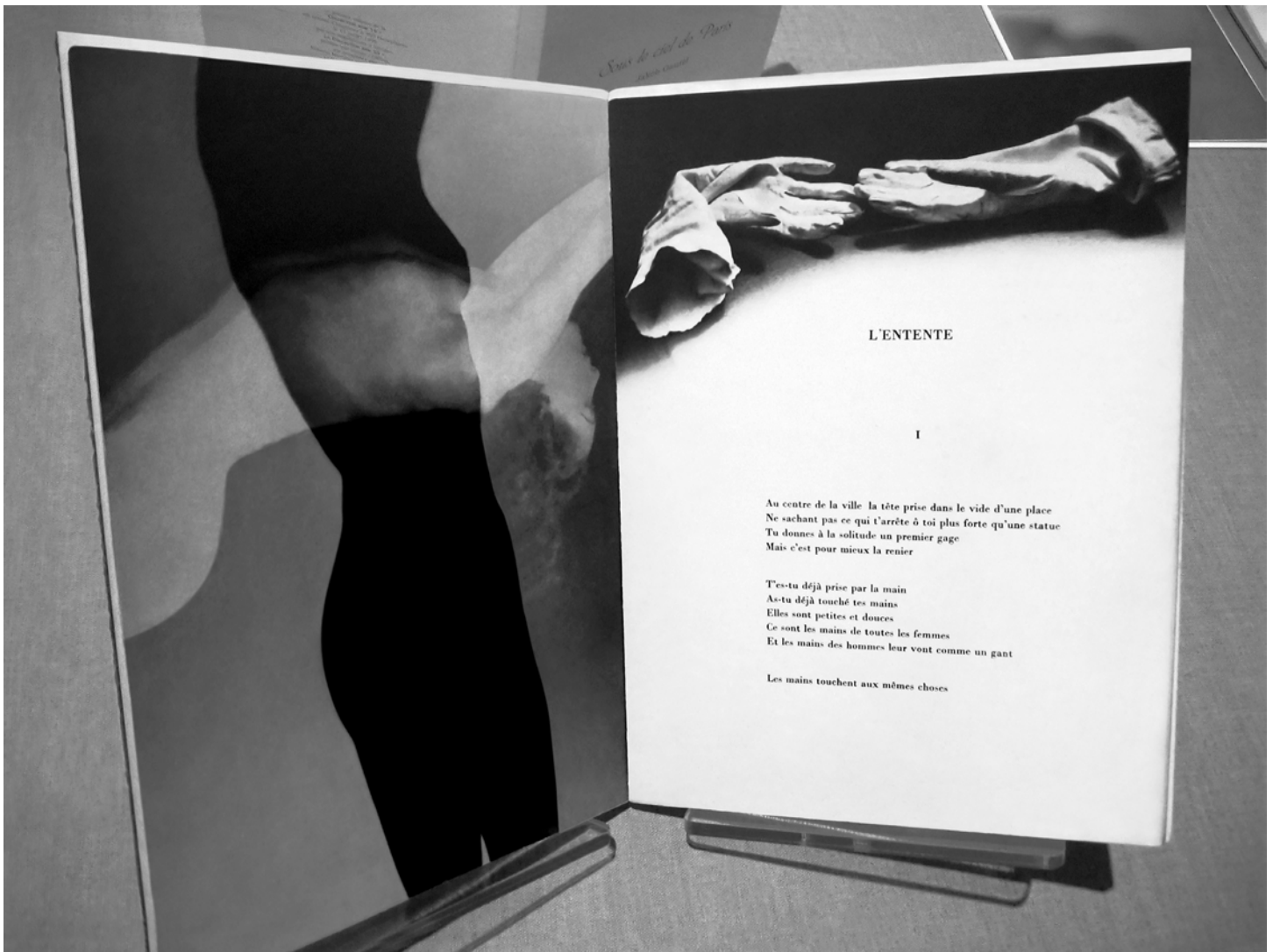
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Landweber's studio, 2006





Photographs of Marcel Duchamp by Man Ray  
 Duchamp's *Monte Carlo Bond*, a contract for  
 investors in his casino roulette scheme, 1924  
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**Man Ray and Paul Éluard, *Façile*, 1935**  
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## Printable Wall Labels

(Marcel Duchamp–Yves Tanguy)

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