

# Artist to Artist

Kurt Schwitters & Theo van Doesburg–Alberto Giacometti

Victor Landweber  
www.landweber.com  
victor@landweber.com  
(510 841-7217)

These photographs are meant to be shown as a complete sequence, in a closely hung, single line of prints in the order shown below:



The following titles are to appear on wall labels below and aligned with each print. The label text is formatted to emphasize the sequence of links among artists. Printed labels will be provided on request.

**Kurt Schwitters and Theo van Doesburg**,  
program and poster for Kleine Dada Soirée,  
1923

**Erik Satie** playing rag-time Dada

Legion of Honor, San Francisco, 2017

**Erik Satie** assisting **Man Ray**

*Cadeau (Gift)*, 1921

Philadelphia Museum of Art, 2008

*La Fortune (after Man Ray)*

**Sherrie Levine**, edition of six billiard  
tables, 1990

San Francisco Museum of Modern Art, 2006

**Sherrie Levine**, *A Pipe*, 2001

After **René Magritte**, *The Treachery  
of Images*. "Ceci n'est pas une pipe,"  
1929

Los Angeles County Museum of Art, 2007

**René Magritte**, book cover art for  
*Qu'est-ce que le surréalisme*,

**André Breton**, 1934

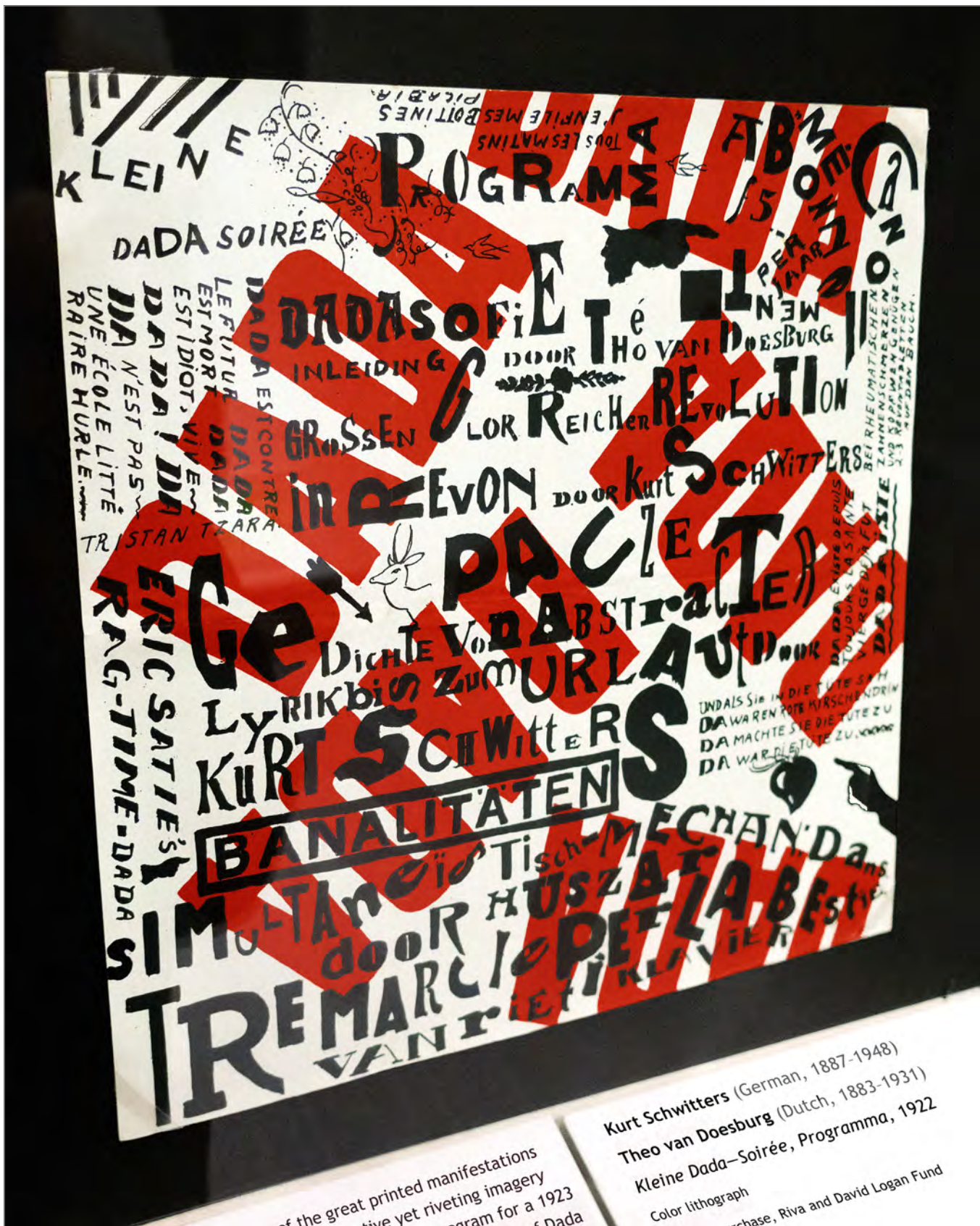
Art Institute of Chicago, Mary Reynolds papers, 2007

**André Breton**, *Le Surréalisme au service de la  
révolution*, including "Objets mobiles et muets,"  
**Alberto Giacometti**, 1931

Museum of Modern Art, New York, 2008

Six digital-pigment prints on 12"×16" Legion Moab Entrada

SCROLL DOWN



Kurt Schwitters and Theo van Doesburg,  
program and poster for Kleine Dada Soirée,  
1923

Erik Satie playing rag-time Dada

Legion of Honor, San Francisco, 2017





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San Francisco Museum of Modern Art, 2006





**Sherrie Levine, *A Pipe*, 2001**

After **René Magritte**, *The Treachery of Images*. "*Ceci n'est pas une pipe*," 1929

Los Angeles County Museum of Art, 2007





René Magritte, book cover art for  
*Qu'est-ce que le surréalisme*,

André Breton, 1934

Art Institute of Chicago, Mary Reynolds papers, 2007



André Breton, *Le Surréalisme au service de la révolution* i

Including "Objets mobiles et muets,"  
Alberto Giacometti, 1931

Museum of Modern Art, New York, 2008

## Printable Wall Labels

(Schwitters & van Doesburg–Giacometti)

**Kurt Schwitters** and **Theo van Doesburg**, program and poster for *Kleine Dada Soirée*, 1923

**Erik Satie** playing rag-time Dada

Legion of Honor, San Francisco, 2017

**Erik Satie** assisting **Man Ray**  
*Cadeau (Gift)*, 1921

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**René Magritte**, book cover art for *Qu’est-ce que le surréalisme*,  
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**Alberto Giacometti**, 1931

Museum of Modern Art, New York, 2008



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