

Artist to Artist

Société Anonyme–Barbara Morgan

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These photographs are meant to be shown as a complete sequence, in a closely hung, single line of prints in the order shown below:



The following titles are to appear on wall labels below and aligned with each print. The label text is formatted to emphasize the sequence of links among artists. Printed labels will be provided on request.

Marcel Duchamp, **Man Ray**, Katherine Dreier, Marsden Hartley, et al. at the April 1 meeting of the **Société Anonyme** (New York Modern Art Group)

Petit Dada. Richard Boix, 1921

Hammer Museum, Los Angeles, 2006

Man Ray, *Indestructible Object*, 1923/1933/1964

Eye of **Lee Miller**

Originally made in 1923, then remade after Lee Miller left Man Ray in 1933, then issued as an editioned replica in 1964

Philadelphia Museum of Art, 2005

Lee Miller, *Joseph Cornell with One of His Objects*, 1933

Norton Simon Museum, Pasadena, 2007

Joseph Cornell, *Enchanted Wanderer, Excerpt from A Journey Album for Hedy Lamarr*

Lamarr's face is collaged over a portrait by Giorgione ca. 1500.

View magazine, December, 1941

Letter from **Hedy Lamarr** to **Franz Kline**, 1959

Smithsonian American Art Museum, WDC, 2008

Franz Kline painting, *Merce C.*, 1961

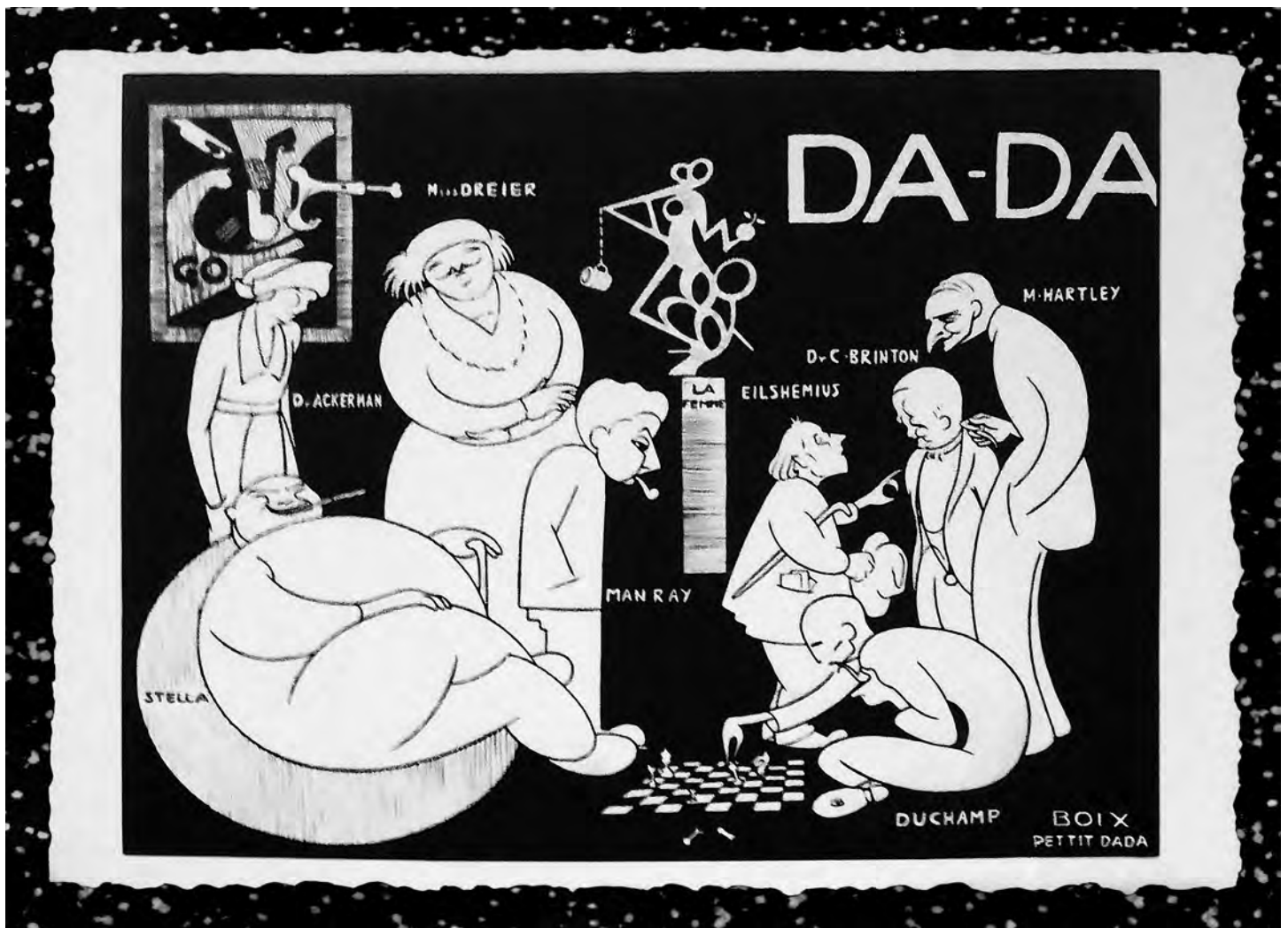
Smithsonian American Art Museum, WDC, 2008

Merce Cunningham, *Totem Ancestor, Barbara Morgan*, 1942

Scott Nichols Gallery, San Francisco, 2008

Seven digital-pigment prints on 12"×16" Legion Moab Entrada

SCROLL DOWN



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View magazine, December, 1941

HL

614 No. Beverly Drive
Beverly Hills, Calif.

19 July 1959

Dear Mr. Franz Kline:

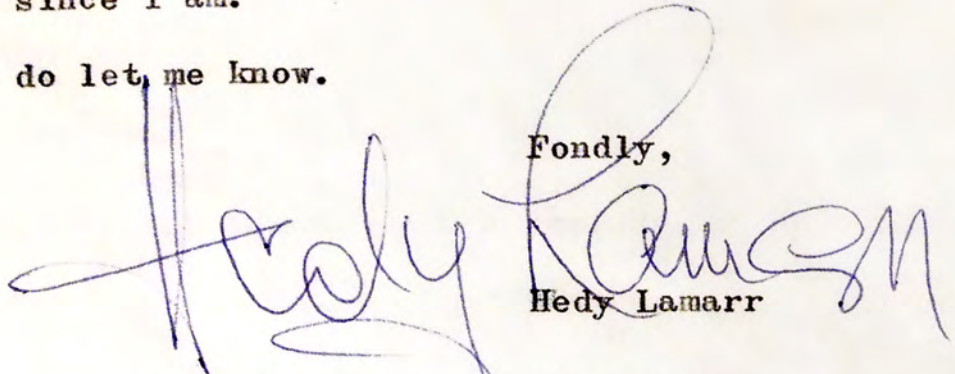
When I first saw one of your paintings, done about 1950, I had to sit down because it did something to me.

Since then I've found out that you're one of the leading forces in contemporary American painting. This by itself wouldn't at all influence me to get anything of yours unless I really otherwise respected your guts.

But, there is something I'm anxious to find out: Are you by any chance of Austrian descent - since I am.

Please do let me know.

Fondly,


Hedy Lamarr

P.S.

Incidentally I do have a small 1953 picture of yours done on a telephone book page which I cherish very much.



Merce C., Franz Kline, 1961
(VL 2008)



**Merce Cunningham, *Totem Ancestor*,
Barbara Morgan, 1942**

Scott Nichols Gallery, San Francisco, 2008

Printable Wall Labels

(Société Anonyme–Barbara Morgan)

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