

# Artist to Artist Wall Labels

Marcel Duchamp–Yves Tanguy

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These photographs are to be shown as a complete sequence, in a closely hung, bottom-aligned, single line of prints in the order shown below. Wall labels are to be posted below and left-aligned with each print. Label text is formatted to emphasize the sequence of connections among the artists.



## Printable Wall Labels

Print page 2 of this document on heavy-weight white paper.  
Set PDF print scaling to "Fit to Printable Area."  
Trim as indicated by crop marks.

SCROLL DOWN

**Printable Wall Labels**  
(Marcel Duchamp–Yves Tanguy)

**Alfred Stieglitz**, Photograph of **Marcel Duchamp's *Fountain***, 1917

William Camfield, author, 1989

Background painting, *The Warriors*,  
Marsden Hartley, 1913

Landweber's studio, 2006

**Marcel Duchamp**, 1919, *50ccs of Paris Air*

Gift to **Walter Arensberg**

Photographs of **Marcel Duchamp** by **Man Ray**

Duchamp's *Monte Carlo Bond*, a contract for investors in his casino roulette scheme, 1924

Philadelphia Museum of Art, 2006

Norton Simon Museum, Pasadena, 2008

Apartment of **Walter and Louise Arensberg**, NYC

*Soirée*, Beatrice Wood, 1917

**Picabia**, Duichamp, Gleize, Tanguy, et al.

**Man Ray** and **Paul Éluard**, *Façile*, 1935

A book of Éluard's poetry with photographs of Nusch Éluard by Man Ray

Hammer Museum, Los Angeles, 2011

De Young Museum, San Francisco, 2006

**Francis Picabia**, cover of *291* magazine No. 5–6, 1915

*Ici, C'est Ici **Stieglitz** Foi et Amour*  
(*Here is Stieglitz Faith and Love*)

Letter to **Paul Éluard** from **Yves Tanguy**, 1933

Legion of Honor, San Francisco, 2001

Museum of Modern Art, New York, 2008