

# Artist to Artist Wall Labels

Red Grooms–Don Celender

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These photographs are to be shown as a complete sequence, in a closely hung, bottom-aligned, single line of prints in the order shown below. Wall labels are to be posted below and left-aligned with each print. Label text is formatted to emphasize the sequence of connections among the artists.



## Printable Wall Labels

Print page 2–3 of this document on heavy-weight white paper.  
Set PDF print scaling to “Fit to Printable Area.”  
Trim as indicated by crop marks.

SCROLL DOWN

**Red Grooms, Cedar Bar, 1986**

Free-standing sculptural tableau

**STANDING OR SEATED AT THE BAR:** Mark Rothko (hidden), Willem de Kooning, Harold Rosenberg, Lee Krasner, Barnett Newman, Franz Kline, Ruth Kligman

**SEATED IN THE BOOTHS:** Pat Pasloff, Phillip Guston, unidentified, **Ad Reinhardt**, Frank O'Hara, Jackson Pollock, Larry Rivers, Herman Cherry, Elaine de Kooning (hidden), unidentified (hidden), Adolph Gottlieb

**PAINTED ON THE BACK WALL:** N. Corone (hidden), Richard Pousette-Dart, two unidentified men

Princeton Art Museum, 2007

**Ad Reinhardt, How to Look at Modern Art in America**

The roots and trunk of the tree of Modern Art:

**Cezanne**

Seurat

Gauguin

Van Gogh

Braque

**Matisse**

Picasso

Cartoon for the New York tabloid, *P.M.*, 1946

Landweber's studio, 2007

Wayne Thiebaud, *35¢ Masterworks*, 1972

Thomas Eakins, Diego Velazquez, Henri Rousseau,

Chiam Soutine, **Paul Cezanne**, Piet Mondrian ,

Claude Monet, Giorgio Morandi, Edgar Degas,

**Henri Matisse**, Pablo Picasso, **Giorgio de Chirico**

Orange County Museum of Art, Laguna, 2008

Man Ray, *Échiquier Surréaliste (Surrealist Chessboard)*, press print, 1934

André Breton, Max Ernst, Salvador Dali, Hans Arp,

Yves Tanguy, René Char, René Crevel, Paul Éluard,

**Giorgio De Chirico**, Alberto Giacometti, Tristan Tzara, **Pablo Picasso**,

René Magritte, Victor Brauner, Benjamin Péret, Gui Rosey,

Joan Miró, E.L.T. Mesens, Georges Hugnet, Man Ray

Balch Art Research Library, LACMA, 2007

**Don Celender**, *Holy, Holy Art Cards*,  
1972

Twelve cards from the pack of fifty:

Helen Frankenthaler, Jim Dine,  
Clyfford Still, Jean Dubuffet,

Mark Tobey, Robert Motherwell,  
**Pablo Picasso**, Donal Judd,

Francis Bacon, Andy Warhol,  
Elaine de Kooning, Lee Krasner

Getty Research Institute, Barbara Rose papers, 2014