

Artist to Artist Wall Labels

Man Ray–Charlotte Moormann

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These photographs are to be shown as a complete sequence, in a closely hung, bottom-aligned, single line of prints in the order shown below. Wall labels are to be posted below and left-aligned with each print. Label text is formatted to emphasize the sequence of connections among the artists.



Printable Wall Labels

Print page 2 of this document on heavy-weight white paper.
Set PDF print scaling to "Fit to Printable Area."
Trim as indicated by crop marks.

SCROLL DOWN

Printable Wall Labels (Man Ray–Charlotte Moorman)

Man Ray, portrait of **Marcel Duchamp**
Marcel Duchamp par Man Ray, ca. 1930,
On display at the posthumously
preserved home of David Ireland

500 Capp Street, San Francisco, 2016

Marcel Duchamp, *Apolinère Enameled*,
1916
Tin sign altered by Duchamp

Museum d'Art Contemporani de Barcelona, 2004

*Head: Study for a Monument for
Apollinaire's Tomb*, **Pablo Picasso**,
1929
Unfinished painting

Met Breuer, New York, 2016

Picasso, *Woman with Flowered Hat*,
Matisse, *The Artist's Studio: The Dance*
Two miniature **Roy Lichtenstein** paintings
by Richard Pettibone, 1970s

Constructed from Pettibone reproductions, 2008

Roy Lichtenstein and **Philip Glass** in
Lichtenstein's studio, 1991
Photographed with their collaboration,
Modern Love Waltz, a bronze music box
sculpture that plays an original compo-
sition by Philip Glass

Getty Research Institute, Barbara Rose papers, 2014

Phil III, Chuck Close, 1982
Portrait of **Philip Glass** with reflection
of **Nam June Paik's** *Electronic Super-
highway: Continental U.S., Alaska,
Hawaii*, 1995

Smithsonian American Art Museum, WDC, 2008

Nam June Paik, *Charlotte Moormann II*,
1995
Paik's portrait sculpture of **Charlotte
Moormann**, his musical collaborator

Grey Art Gallery, NYU, New York, 2016