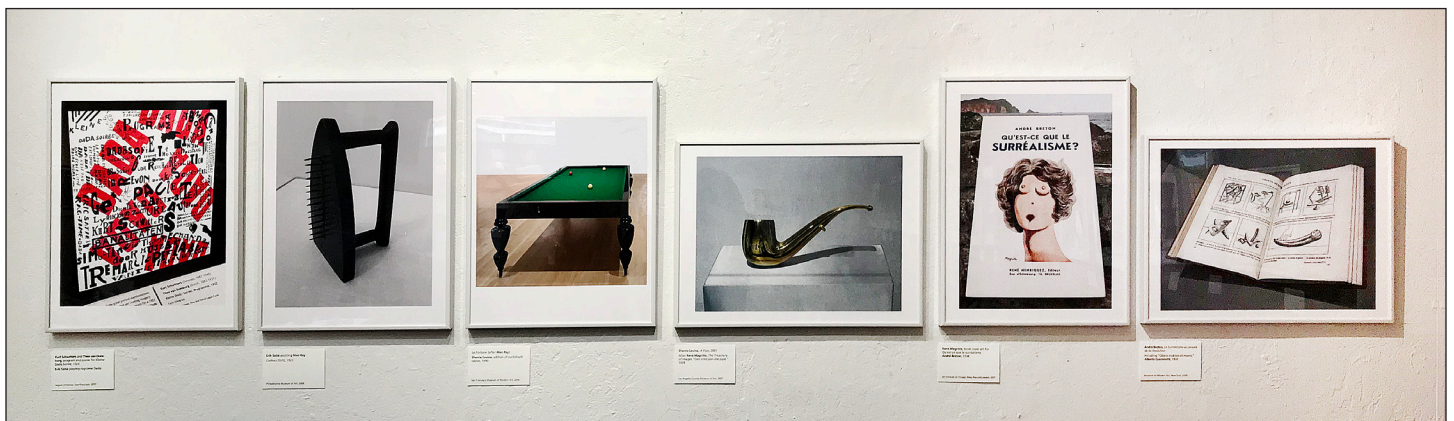


Artist to Artist Wall Labels

Kurt Schwitters & Theo van Doesburg–Alberto Giacometti

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These photographs are to be shown as a complete sequence, in a closely hung, bottom-aligned, single line of prints in the order shown below. Wall labels are to be posted below and left-aligned with each print. Label text is formatted to emphasize the sequence of connections among the artists.



Printable Wall Labels

Print page 2 of this document on heavy-weight white paper.

Set PDF print scaling to "Fit to Printable Area."

Trim as indicated by crop marks.

SCROLL DOWN

Printable Wall Labels

(Schwitters & van Doesburg–Giacometti)

Kurt Schwitters and Theo van Doesburg, program and poster for *Kleine Dada Soirée*, 1923

Erik Satie playing rag-time Dada

Legion of Honor, San Francisco, 2017

Erik Satie assisting **Man Ray**
Cadeau (Gift), 1921

Philadelphia Museum of Art, 2008

La Fortune (after Man Ray)

Sherrie Levine, edition of six billiard tables, 1990

San Francisco Museum of Modern Art, 2006

Sherrie Levine, *A Pipe*, 2001

After **René Magritte**, *The Treachery of Images*, "*Ceci n'est pas une pipe*," 1929

Los Angeles County Museum of Art, 2007

René Magritte, book cover art for *Qu'est-ce que le surréalisme*,

André Breton, 1934

Art Institute of Chicago, Mary Reynolds papers, 2007

André Breton, *Le Surréalisme au service de la révolution*

Including "*Objets mobiles et muets*,"
Alberto Giacometti, 1931

Museum of Modern Art, New York, 2008