

Artist to Artist Wall Labels

Société Anonyme–Barbara Morgan

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These photographs are to be shown as a complete sequence, in a closely hung, bottom-aligned, single line of prints in the order shown below. Wall labels are to be posted below and left-aligned with each print. Label text is formatted to emphasize the sequence of connections among the artists.



Printable Wall Labels

Print page 2 of this document on heavy-weight white paper.
Set PDF print scaling to "Fit to Printable Area."
Trim as indicated by crop marks.

SCROLL DOWN

Printable Wall Labels
(Société Anonyme–Barbara Morgan)

Joseph Cornell, *Enchanted Wanderer, Excerpt from A Journey Album for Hedy Lamarr*

Lamarr's face is collaged over a portrait by Giorgione ca. 1500.

View magazine, December, 1941

Norton Simon Museum, Pasadena, 2008

Marcel Duchamp, **Man Ray**, Katherine Dreier, Marsden Hartley, et al. at the April 1 meeting of the **Société Anonyme** (New York Modern Art Group)

Petit Dada. Richard Boix, 1921

Hammer Museum, Los Angeles, 2006

Letter from **Hedy Lamarr** to **Franz Kline**, 1959

Smithsonian American Art Museum, WDC, 2008

Man Ray, *Indestructible Object*, 1923/1933/1964

Eye of **Lee Miller**

Originally made in 1923, then remade after Lee Miler left Man Ray in 1933, then issued as an editioned replica in 1964

Philadelphia Museum of Art, 2005

Franz Kline painting, **Merce C.**, 1961

Smithsonian American Art Museum, WDC, 2008

Lee Miller, *Joseph Cornell with One of His Objects*, 1933

Merce Cunningham, *Totem Ancestor*, Barbara Morgan, 1942

Norton Simon Museum, Pasadena, 2007

Scott Nichols Gallery, San Francisco, 2008